MOTHERLINES: MOTHERING, MOTHERHOOD, AND MOTHERS IN AND THROUGH THE GENERATIONS: THEORY, NARRATIVE, REPRESENTATION, PRACTICE, AND EXPERIENCE

Hosted by the Motherhood Initiative for Research and Community and Involvement (www.motherhoodinitiative.org) and UNESCO Child and Family Research Centre (http://www.childandfamilyresearch.ie/)

Galway, Ireland: July 6-9, 2017
Dangan, Upper Newcastle Road, National University of Ireland, Galway, Ireland

THURSDAY, JULY 6, 2017

6:00 pm-7:30 pm WORDS OF WELCOME & KEYNOTE: MARY CONDREN, “IN THE BEGINNING SHE WAS: MATERNAL, MATRIXIAL, AND MATRIARCHAL TRACE HAUNTINGS IN THE TRADITIONS OF THE OLD IRISH CAILLEACH AND HER DAUGHTER, BRIGIT,” CHAIRED BY ANDREA O’REILLY

7:30 pm-9:30 pm RECEPTION

FRIDAY, JULY 7, 2017

8:30 am-9:30 am REGISTRATION & CONTINTENTAL BREAKFAST

9:30 am-11:15 am KEYNOTE PANEL: MOTHERS, MOTHERING & MOTHERLINES #1

CHAIR – Sheila Garrity
• Leonor Rodriguez, “How I am Going to Protect the Children? The Experiences of Mothers of Teenage Children Adjusting to Maternal Cancer”
• Bee Smith, “What My Mother Taught Me”
• Rosemary Crosse and Michelle Millar, “The Changing Identity of Mothers in Situations of Separation and Divorce”

11:15 am-11:30 am BREAK

11:30 am-1:00 pm CONCURRENT SESSION A1-A3

SESSION A1: MOTHERING EXPERIENCES
CHAIR – Lizbett Benge
  • Elizabeth Power, “Living to Tell the Tale”
  • Karla Knutson, “The Breastfeeding Professor: Balancing Home and Academic Life”
  • Christina Doonan, “There’s No Formula for a Good Mother: Shame and Estranged Maternal Labor”
  • Marlene Pomrenke, “Mothers & Children: International Adoption, Joys & Challenges”

SESSION A2: BIRTHING, PREGNANCY & BREASTFEEDING

CHAIR – Gay Wilgus
  • Bridget Boland, “The Doula”
  • Sharon Bernecki DeJoy, “Muslim Mothering in Post 2016-Election America: Pregnancy Experiences”
  • Sarah Brennan, “An Exploration of Infant Feeding Practices among Western African Mothers living in the Community in Ireland”

SESSION A3: MOTHERS & DAUGHTERS

CHAIR – Tatjana Takseva
  • B. Lee Murray, “What Should I Ask/Tell Her?”
  • Casey O’Reilly-Conlin & Andrea O’Reilly, “In Search of the Goddess: A Mother and Daughter Journey in Ireland”

1:00 pm-2:00 pm LUNCH: PROVIDED ON-SITE; SHORT FILM: “I’M NOT THE NANNY,” BY LEENA JAYASWAL (5 MIN.); FILM: ART ELICITATION. EXPLORING THE BIRTH EXPERIENCE, SUSAN HOGAN, EXECUTIVE PRODUCER (24 MIN.)

2:00 pm-3:30 pm CONCURRENT SESSION B1-B3

SESSION B1: FEMINIST MOTHERING/MOTHERING AND FEMINISM

CHAIR – Susan Hogan
  • Máire Leane, “Sexualisation of Childhood Discourses and Debates – Understandings and Insights From the Perspective of Feminist Mothering”
  • Tatjana Takseva, “Motherhood Studies and Feminist Theory: Intersections”
  • Lorna Turnbull and Bronwyn Turnbull-Innis, “Mother and Child Perspectives on Feminism and Mothering”

SESSION B2: MOTHERS & MOTHERING: SPIRITUALITY & RITUAL #1

CHAIR – B. Lee Murray
  • Cristina Santos, “(Un)Leashing the Bloody Countess: Motherhood and Superstition in Film”
  • Jessica Spring, “The Mother of the Dream: Re-embodying the Serpents, the Scepter, and the Stars”
SESSION B3: MOTHER & SPATIAL PRACTICES

CHAIR – Rola Abu Zeid - O’Neill

• Sarah Benbow, “Mothering Without a Home: ‘Does This Make Me a Bad Mom?’”
• Gwen Scarbrough, "Mothering in a Foreign Land: (Re)creating Identity, Belonging and Homeplace”
• Karin White, “‘Mothers in Limbo’: Place, Space and Culture in Direct Provision”
• Tamsin Cavaliere, “‘It’s Different With the Girls’: Irish Traveller Women, Mothering and Space”

3:30 pm-3:45 pm BREAK

3:45 pm-5:15 pm CONCURRENT SESSION C1-C3

SESSION C1: MOTHER LOSS

CHAIR – Sinéad O’Malley

• Ruth Amir, “Shattered Motherhoods: Mothers of Forcibly Transferred Children in Canada, Australia, Spain, Israel, and Ireland”
• Sarah Ivens Moffett, "Mother Tongue: How Sharing Stories about Child Loss Can Help The Healing Process”
• Rumyana Kudeva, “Grieving the Loss of the “Dreamed-of” Birth – Not Just Another Birth Story”

SESSION C2: BECOMING & UNBECOMING A MOTHER

CHAIR – Tatjana Takseva

• Rumbi Goredema Gorgens, “Of Daughters Born: How African Daughters Become Mothers”
• Michelle Tarnopolsky, “From Childless to Childfree: Documentarians Flipping the Narrative about Forgoing Motherhood in Italy”
• Tricia Ong, “Aisha’s Story: “Birthing” the Pregnancy Experiences of a Young Trafficked Woman in Nepal”

SESSION C3: MOTHERING & FAMILIES

CHAIR – Lorna Turnbull

• Linda R. Ennis, “In Whose Best Interest? The Kids Aren’t Doing Fine”
• Ortal Slobodin, “Intensifying Motherhood as a Mean of Identity Reconstruction in Trailing Spouses”
• Rola Abu Zeid - O’Neill, “'Between Now and Then’ - The Case of Palestinian Grandmothers and Mothers Citizens of Israel”
• Eva Doherty Gremmert, “The Unexpected Mothering Story”

SATURDAY, JULY 8, 2016

8:30 am-9:30 am REGISTRATION & CONTINENTAL BREAKFAST
9:30 am-11:15 am  KEYNOTE PANEL: MOTHERS, MOTHERING & MOTHERLINES #2

CHAIR – Sinéad O’Malley

• Sheila Garrity, “‘I Just Knew’: Trust and Intuition in the Development of Parent-Practitioner Relationships in the Early Years Sector”
• Jo Murphy-Lawless, “Unlocking the Institutional Challenges Behind the Tragedy of Maternal Mortality”
• Marguerite Woods, “‘Keeping it Mum:’ The Mothering and Custody Loss Experiences of Women Who Use Illicit Drugs”

11:15 am-11:30 am  BREAK

11:30 am-1:00 pm  CONCURRENT SESSION D1-D3

SESSION D1: EMPOWERING MOTHERS

CHAIR – Tricia Ong

• Sarah Coss, “Learning to Mother Over Coffee and Cake: Naming Our Informal Learning”
• Magdalena Sancho Moreno, "Ma-paternajes Para la Paz" (Ma-fa-thering For Peace)
• Jill Trenholm, “‘Sites of Resilience’ For Women Survivors of Sexual Violation in Eastern Democratic Republic of Congo”
• Lincoln Addison, “Motherhood and Land Reform in Zimbabwe”

SESSION D2: MATERNAL EMBODIMENT & ETHICS

CHAIR – Denise Ferris

• Cheryl Lawler Lynch, “(M)other Logic - Other Love” (read by Mary Condren)
• Teija Rantala, “Embodied Encounter-Events Within Maternal”

SESSION D3: MOTHERS & MOTHERING: SPIRITUALITY & RITUAL #2

CHAIR – Cristina Santos

• Sarah Epstein, “My Jewish Sons Coming of Age: Re-Positioning the Mother in Rites of Passage”

1:00 pm-2:00 pm  LUNCH: PROVIDED ON-SITE; MOVIE: BIRTH PROFESSIONALS MAKE ART, SUSAN HOGAN, EXECUTIVE PRODUCER (30 MIN.);
ART DISPLAY BY MARTINA HYNAN

2:00 pm-3:30 pm  CONCURRENT SESSION E1-E3

SESSION E1: WRITING MOTHERLINES

CHAIR – Susanna Horng

• Laurie Kruk, “Motherlines and Maternal Narratives in My Poetry”
• Patricia Miller-Schroeder, “Reconstructing An Evolutionary Motherline”
• Lena Rebecca Richardson, “Searching for Jane O’Brien: An Autoethnography of the Quest for a Motherline”

SESSION E2: MOTHERING & MIGRATIONS

CHAIR – Sarah Coss
• Rumyana Kudeva, “Immigrant mothers - Motherhood Lessons From Strangers”
• Patti O’Malley, “Transracial Mothering in the Irish Context”
• Guida Man, “Cross-border Mothering: Transnational Migration Strategies of Chinese Immigrant Mothers in Canada”
• Eglė Kačkutė, “Mothering and Migrations: Expatriate Mothering”

SESSION E3: MOTHERS & MOTHERING IN HISTORY

CHAIR – Christina Doonan
• Melanie Murray, “Jean Armour Burns: Maternity in Late Eighteenth Century Scotland”
• Miranda Francis, “Unmarried Mothers Can Cope Perfectly Well - If They Live in a Flat”: Australian Lone Mothers 1960s to 1980s”

3:30 pm-3:45 pm BREAK

3:45 pm-5:15 pm CONCURRENT SESSION F1-F2

SESSION F1: REPRESENTING MOTHERS & MOTHERING IN FILM, LITERATURE & ART

CHAIR – Cristina Santos
• Giulia Champion, “Criminalized Motherhood: Euripides’ ‘Medea’ re-examined through Cherrie Moraga’s The Hungry Woman: A Mexican Medea”
• Andrea O’Reilly, “‘All those years, I kept him safe’: Maternal Practice as Resistance and Empowerment in Irish-Canadian Emma Donoghue’s Room”
• Mollie Kervick, “Claiming Her Story: ‘Ideal’ Catholic Motherhood in Stephen Frears’s Philomena”
• Sarah Ivens Moffett, “The Return to the Motherland: How Women Represent Home and the Impossible Dream of a Safe Haven in Greek Art and Literature”

SESSION F2: MOTHERHOOD "OFF SCRIPT" AND OUTSIDE THE BOX

CHAIR – Gay Wilgus
• Jan Valle, “Motherhood Off-Script”
• Gay Wilgus, “Motherhood Outside the Box”
• Hana Israeli, “From Son to Daughter: Mothering a Transgender Child”
• Chantal Bayard, “How do Celebrities Perform Breastfeeding on Social Media?”

SUNDAY, JULY 9, 2017

8:30 am-9:30 am REGISTRATION & CONTINENTAL BREAKFAST
9:30 am-11:00 am  KEYNOTE PANEL: ANDREA O’REILLY, “THE BABY OUT WITH THE BATHWATER: THE DISAVOWAL AND DISAPPEARANCE OF MOTHERHOOD IN 20TH AND 21ST CENTURY ACADEMIC FEMINISM,” CHAIRMED BY TATJANA TAKSEVA

11:00 am-11:15 am  BREAK

11:15 am-12:45 pm  CONCURRENT SESSION G1-G2

SESSION G1: MOTHERS WRITING, WRITING MOTHERHOOD

CHAIR – Laurie Kruk
• Susanna Horng, “God’s Eye”
• Mariana Thomas, “‘Something is Pushing Them to the Side of Their Own Lives’: Experience of Temporality in Women’s Motherhood Writing”
• Lori Arnold, “A Mother is Born: Birth Stories as an Act of Life Writing that Reflects the Development of Identity as a Mother”
• Olivia Heal, “An Assemblage of Exploded Bits that Cohere Anyway or Motherhood: A Poetics of Interruption”

SESSION G2: MOTHERS & MOTHERING: ART & PERFORMANCE

CHAIR – Jessica Spring
• Denise Ferris, “The Space Between Us: Visually Representing Touch, Holding and Maternal Connection”
• Lizbett Benge, “Mapping Landscapes of ReMOMberance: A Collaborative and Interactive Arts Based Inquiry”