



CALL FOR PAPERS

In celebration of Mother's Day, The Motherhood Initiative for Research and Community Involvement (MIRCI) with co-sponsor, Ryerson University Department of English, are hosting a conference on the topic of

Representing Motherhood: Mothers in the Arts, Literature, Media and Popular Culture

May 21-22, 2010, Ryerson University, Toronto, ON.

We welcome submissions from scholars, students, activists, artists, community agencies, service providers, journalists, mothers and others who work or research in this area. Cross-cultural, historical, and comparative work is encouraged. We encourage a variety of types of submissions including academic papers from all disciplines, workshops, creative submissions, performances, storytelling, visual arts, and other alternative formats.

Topics can include (but are not limited to):

Representing the Maternal in Film, Video, Art, Music, and Theater; Theorizing Motherhood and Representation; Race, Representation and Motherhood; Maternal Ambivalence in visual culture; Countering Media Discourses on Motherhood; Maternal Loss, Depression, and Domestic Violence; Performing Feminist Mothering in Practice and Expression; Mother Writer: Writing Motherhood; Creating Outlaw Children; Imaging LGBT Mothers and Maternity; "Late bloomers": Post-Maternal Mother Artists; Representing Motherhood on the Internet; The Politics of Motherhood and Spirituality in Music and Visual Culture; Motherhood, Art, and Creativity; Healing and Creativity; The Performance of the Maternal or Performing Motherhood; Mothering and Disability: Producing New Paradigms of Normal; Motherhood in the News: Mothers as Newsmaker; Documenting Motherhood: Maternal Documentaries; Mothers, Motherhood and Photography; Behind the Camera: Mothers as Filmmakers, Directors, Producers; Mother Musicians across Musical Genres: Rock, Rap, Folk, Blues, Jazz, Country Narratives of Creative Mothers: Moms who "Rock," Expressing: Imaging Breastfeeding Mothers, Mommy Bloggers: Re-Writing Motherhood, etc.; Dealing with (Post-partum) Depression by Making Creative Work; Pregnant moms; Celebrity mothers; How images of fathers impact motherhood representation; News media coverage of foster moms; Moms in politics; teen mothers in film or television; advertising as aimed at pregnant/new Moms; Mothers as consumers; Mothering and the representation of Class

EXTENDED DEADLINE FOR ABSTRACT SUBMISSIONS

***Please email 250 word presentation abstract (including title) and 50 word bio to info@motherhoodInitiative.org by April 10, 2010**

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