

**Maternal Subjectivities: Psychology/Psychoanalysis,  
Literature, Culture and the Arts**

April 23-24, 2015

Rome, Italy

Casa Internazionale delle donne Via della  
Lungara 19 - 00165 Roma

[www.casainternazionaledelledonne.org](http://www.casainternazionaledelledonne.org)

**THURSDAY, APRIL 23, 2015**

**9:00 am-9:30 am                      REGISTRATION & CONTINENTAL BREAKFAST**

**9:30 am-11:00 am                    SESSION A**

**SESSION A1: PANEL ONE: GIFT ECONOMY (TOSI ROOM)**

**CHAIR** – Letecia Layson

- Vicki Noble, “Matriarchal Gift economy for Sustainable Human Development”
- Erella Shadmi, Independent Feminist Activist and Scholar, “Motherhood as an Alternative to Post Humanism and Post-Gender”
- Angela Dolmetsch, “Nashira an Ecovillage Built by Women on the Gift Economy”

**SESSION A2: REPRESENTATIONS OF MOTHERING/MOTHERHOOD  
(ATELIER ROOM)**

**CHAIR** – Kelly Ward

- Emma Hughes, La Trobe University, “The Mother in Joanna Murray-Smith’s Pennsylvania Avenue”
- Frances Greenslade, Okanagan College, “Sing a Worried Song: Excerpt From a Novel”
- Denise Ferris, “You Didn’t Take Away My Future, You Gave Me a New One: Photographing the Lived Experience of Young Mothers and Class”
- Michelle Tarnopolsky, Syracuse University, “Maternal Ambivalence in Contemporary Italian Film”

**11:00 am-11:15 am                    BREAK**

**11:15 am-12:45 pm                    SESSION B**

**SESSION B1: PANEL TWO: GIFT ECONOMY (TOSI ROOM)**

**CHAIR** – Bernedette Muthien

- Bernedette Muthien, Constitutional Commission for Cultural, Religious and Language Rights, South Africa, “Rematriation of Motherhood Beyond Biology: African Male Mothers and Woman to Woman Marriage”
- Coumba Toure, “Motherhood in My Children’s Stories”

**SESSION B2: MOTHERING & CULTURE (ATELIER ROOM)**

**CHAIR** – Myrel Chernick

- Susan Hogan, University of Derby, “International Premier Film Showing of the Birth Project Art Elicitation Group Story”
- Eti Wade, University of West London, “What are the New Maternalist Aesthetics?”
- Ruchika Wason Singh, College of Art, New Delhi, “Presenting the Absent: Representation of Maternal Memory, Embodiment and Motherhood”
- Myrel Chernick, “Motherhood, Art, Maternal Metaphors and Beyond”

**12:45 pm-2:15 pm                      LUNCH: ON YOUR OWN**

**2:15 pm-3:45 pm                      SESSION C**

**SESSION C1: PANEL THREE: GIFT ECONOMY (TOSI ROOM)**

**CHAIR** – Vicki Noble

- Mariam Irene Tazi-Preve, Research Institute for Critique on Patriarchy and Dealing with Alternative Civilisations, “The New Motherhood Trap”
- Pilwha Chang & Sangwha Lee, Ewha Women’s University, “Ecofeminist Reconceptualization of Motherhood in the Global Era”
- Susan Petrilli, University of Bari Aldo Moro, “Mother-Sense, Father-Reason, Logic, and Language”

**SESSION C2: MATERNAL SUBJECTIVITIES (ATELIER ROOM)**

**CHAIR** – Sally Stevens

- Hana Israeli, University of Haifa, “The Elusive Search for Mother’s Subjectivity: Why is it so Difficult to Accept Maternal Variations?”
- Helena Vissing, The Chicago School of Professional Psychology, “Maternal Desires and Compulsory Motherhood”
- Ilaria Malagrino, University Campus Bio-Medico of Rome, “Fetal Ultrasound: Subjectivity or Alienation?”

**3:45 pm-4:00 pm                      BREAK**

**4:00 pm-5:30 pm                      SESSION D**

**SESSION D1: PANEL FOUR: GIFT ECONOMY (TOSI ROOM)**

**CHAIR – Pilwha Chang**

- Kaarina Kailo, Oulu City Council, Finland, “The Threats to the Gifts of the Welfare State—Corporate efforts to appropriate democracy and take over Citizen Rights”
- Elena Skoko, Human Rights in Childbirth “Birth Storytelling as an Agent of Cultural Change”
- Diem Lafortune, “In the Middle of my Life I Found My Way: What the New Reproductive Technology Discourse Needs to Learn from Adopted People”

**SESSION D2: MARGINALIZED MOTHERS (ATELIER ROOM)**

**CHAIR – Angie Deveau**

- Sally Stevens, University of Arizona, “Bad Mothers or a Bad Policies? Intergenerational Mothering and Family Loss among Ethnically Diverse Substance Using Mothers in the U.S./Mexico Border Region”
- Lee Murray, University of Saskatchewan, “A Single Woman, A Single Mother – A Lifestyle Choice?”
- Lea Caragata, Wilfrid Laurier University, “Micro-aggressions and the Construction of Diminished Agency in Low-Income Lone Mothers”

**5:30 pm-7:30 pm                      RECEPTION AND BOOK LAUNCH**

**FRIDAY, APRIL 24, 2015**

**9:00 am-9:30 am                      REGISTRATION & CONTINENTAL BREAKFAST**

**9:30 am-11:00 am                      SESSION E**

**SESSION E1: PERFORMING MOTHERING (TOSI ROOM)**

**CHAIR – Barbara Bickel**

- Barbara Bickel and Nané Jordan, “The Art of Napping – A Creative Practice in Maternal Space”
- Nina Adel, Hamline University, “Emerging from the Edge: A Dramatic Reading”

**11:00 am-11:15pm                      BREAK**

**11:15 pm-12:45 pm                      SESSION F**

**SESSION F1: MOTHERS & DAUGHTERS (TOSI ROOM)**

**CHAIR – Helena Vissing**

- Sara Paiola, University of London, “Dialogue between an Italian Feminist Mother and her Daughter: on Personal experiences of 1970s Feminism: Affidamento, Relationality and Autocoscienza in Italy”

- Laura Zegel, Psychotherapist, “The Spiritual Dimension of Mother-Daughter Groups”
- Nané Jordan, University of Paris 8, “Daughter of Writing, Mother of Art: Hélène Cixous and My Mother’s Garden”

## **SESSION F2: MOTHER AND CHILD RELATIONSHIPS (ATELIER ROOM)**

**CHAIR** – Linda Ennis

- Linda Ennis, York University, “Attachment to and Separation From Mother”
- Susan Hogan, University of Derby, “Twin Boys My Least Preferred Choice: Child Loss, Self-identity, Sexuality and Motherhood”
- Claudine Umulisa, University of Gothenburg/Sweden, “Interweaving Exclusion: Narratives of Rwandan Mothers of Children Born of Genocide”

**12:45 pm-2:15 pm**                      **LUNCH: ON YOUR OWN**

**2:15 pm-3:45 pm**                      **SESSION G**

## **SESSION G1: REPRESENTATIONS OF MOTHERING/MOTHERHOOD (TOSI ROOM)**

**CHAIR** – Sara Paiola

- Catherine Bodendorfer Garner, University of Illinois at Chicago, “Love Bi the Book: A Chodorodian Examination of Heterosexual Mothers' Love for Nannies in Contemporary Fiction”
- Lin Daniels, The Women’s School, “Mothering at 60: A Lesbian Feminist/Matriarchal Perspective on Older Women Raising Children”

## **SESSION G2: MOTHER WORK AND IDENTITIES (ATELIER ROOM)**

**CHAIR** – Lee Murray

- Clare Harvey, University of the Witwatersrand, Johannesburg, “Maternal Subjectivity in Mothering a Child With a Physical Disability: What Might Psychoanalytic Theory Have to Offer?”
- Giulia Pedrucci, University of Bologna, “Mothers Who Work Using the Body: The Case of the Wet-nurse in the Ancient World”
- Lori Chambers, Lakehead University, “Adoption, Secrecy and the Open Records Movement in Ontario”

**3:45 pm-4:00 pm**                      **BREAK**

**4:00 pm-5:30 pm**                      **SESSION H**

## **SESSION H1: MOTHERS AND ACADEME (TOSI ROOM)**

**CHAIR** – Andrea O’Reilly

- Kelly Ward, Washington State University, “Narratives of Choice: Women, Motherhood, and Academic Careers”
- Flor de María Gamboa, Universidad Michoacana de San Nicolás de Hidalgo, “Premature” Mothering in Universidad Michoacana de San Nicolás de Hidalgo, Mexico
- Andrea O’Reilly, York University, “I Should Have Married Another Man; I Couldn’t Do What I Do Without Him: Intimate Heterosexual Partnerships and Their Impact on Mothers’ Success in Academe”

**SESSION H2: LA MAMMA: INTERROGATING AN ITALIAN STEREOTYPE  
(ATELIER ROOM)**

**CHAIR** – Perry Willson, University of Dundee

- Penelope Morris, University of Glasgow, “Introduction: Mothers and Mammismo in Italy”
- Ursula Fanning, University College Dublin, “Conceptualizing the Maternal: Representations, Reflections and Refractions in Italian Women’s Literary Writings”
- Molly Tambor, Long Island University, “‘Madonna Tempesta’:” Teresa Noce and the Law for Working Mothers”
- Maddalena Tirabassi, “*Mammas* in Italian Migrant Families: The Anglophone Countries”