

**MOTHERHOOD AS SOCIAL/CULTURAL ACTIVISM AND CRITICISM
PANEL B**

(STUDIO 2: 10th FLOOR)

CHAIR- Paula Caplan (Harvard University)

**Rocking the Public Schools: How a Community of Mothers Take Back Their
Neighborhood School**

Tanya Anton (Writer)

The Maternal Is Political: Sharing Our Stories

Shari MacDonald Strong (Editor, *Literary Mama*; Writer)

Helaine Olen (Writer; Author)

Presence, Paradox, and Process: Principles of the Feminine

Alana Ruben Free (Writer, Editor of *The Mom Egg*)

Raising our Kids to be Peace Activists

Laura Finley (Western Michigan University)

**FILM SCREENINGS AND DISCUSSION
WORKSHOP B**

(STUDIO B: 11th FLOOR)

CHAIR- Kathleen Cummins

Latched

Jessica Numminen (Filmmaker)

“Martyred Mom Cracks her Shackles!”

Elena TaJo (Psychologist; Filmmaker)

***The Seduction of Mary Day: An Historical Representation of a Resisting Maternal
Figure***

Kathleen Cummins (York University)

11:15am-11:30am

BREAK

11:30am-1:30pm

**MOTHERHOOD AND VISUAL ARTISTS
PANEL C**

(STUDIO B: 11th FLOOR)

CHAIR – Kathleen Cummins (York University)

Expressing the End: A Visual Breastfeeding Chronicle
Rachel Epp Buller (Artist; Scholar)

The Maternal Figure in Almodóvar's Filmography
Maria R. Matz (University of Massachusetts, Lowell)
Carole Salmon (University of Massachusetts, Lowell)

Becoming: Engaging in Cultural Dialogues for Authentic Transformative Motherhood
Amanda Emsley (Simon Fraser University)

Spoilt Milk: Ambivalence and the Language of Casein
Denise Ferris (Australian National University)

**REPRESENTING MOTHERHOOD
PANEL D**

(STUDIO C: 11th FLOOR)

CHAIR- Beth O'Connor

Mothers On- and Offline
Lisa Chiu (Writer)

"You have to take it and own it": Teenage Mothers' Self-Representation as Cultural Activism in Yo' Mama Magazine
Beth O'Connor (York University)

Human versus Image – Mother and Child: Constructing Gender in Public Space by Means of Nonverbal Communication of Manikins
Tom Bieling (Design Research Lab, Deutsche Telekom Laboratories. Berlin/Germany)

**THE SOCIOLOGY OF MOTHERHOOD
PANEL E**

(STUDIO 1: 10th FLOOR)

CHAIR- Andrea O'Reilly (York University)

Scapegoating? The Making of the Teenage Mother
Sandra May (Memorial University of Newfoundland)

Polluting Mama: Ecofeminism and the Maternal Body
Heidi Hutner (SUNY Stony Brook)

Mothering and Disability: Producing New Paradigms of Normal
Ona Gritz (Writer; Author)

I'm gonna show you that I'm good and I can do the work, but you're gonna get this whole package deal": The Maternal Wall and Strategies of Resistance in Academe
Andrea O'Reilly (York University)

**ACTIVISM
WORKSHOP C**

(STUDIO 2: 10th FLOOR)

CHAIR - Laura Finley (Western Michigan University)

Mommy Loudest: The Art of Self Promotion
Judy Davids (Author; Guitarist)

Having a Child without Losing Yourself?
Amy Richards (Author; Co-Founder, Third Wave Foundation)

Nurturing our Children, Nurturing our Art
Alana Ruben Free (Writer, Editor of *The Mom Egg*)

Feminist Skip-Hop: Out in the Playgrounds, Out in the Streets
Jane Gavin-Hebert (St. Mary's University)
Holly Taylor (St. Mary's University)

1:30pm-2:30pm

LUNCH (on your own)

2:30pm-4:30pm

**EXPERIENCING MOTHERHOOD
PANEL F**

(STUDIO B: 11th FLOOR)

CHAIR – Denise Ferris (The Australian National University)

Living with and Transforming Loss for Mothers who Experience the Loss of a Baby

Christine Jonas-Simpson (York University)

Ann Bayly-Bruneel (Registered Art Psychotherapist)

Eileen McMahon (Advanced Practice Nurse)

Maternal Ambivalence: Motherhood and Authenticity

Joan Garvan (Australian National University)

Mother and Teenaged Daughter in Light and Shadow

Jodi Vandenberg-Daves (University of Wisconsin-La Crosse)

The Poetics of Pregnancy

Jesse Lee Curran (SUNY Stony Brook)

**CREATIVE WORK
WORKSHOP D**

(STUDIO C: 11th FLOOR)

CHAIR- Paula Caplan (Harvard University)

Bikini Monster and the '79 Chevy: The Cacophonous Chronicles of One Nefarious Punk Mutha

Erin Finley (University of Toronto)

Mourning Memory: A Testimony of a Fragmented Body

Tamara Toledo (Visual Artist; Curator)

Thank you Grandma D: An Artist Experiences Adoption and Motherhood

Mary Weidner (Carnegie Mellon University)

What's Love Got To Do With It? Telling a Mother's Story In Poetry

Nan Byrne (Feminist Poet)

**MOTHERHOOD AND POPULAR CULTURE
PANEL G**

(STUDIO 1: 10th FLOOR)

CHAIR – Charles Reeve (Ontario College of Art and Design)

‘The Bump is Back’: Celebrity Moms, Entertainment Journalism, and the “Media Mother Police”

Elizabeth Podnieks (Ryerson University)

Mothering, Postfeminism, and Gilmore Girls

Ritch Calvin (SUNY Stony Brook)

From the Personal to the Political: Towards a New Reading/Writing of Maternal Narrative

Andrea O’Reilly (York University)

From Supermom to Alpha Mom: How Feminist Notions of Choice and Control are Being Re-worked to Support a New Form of Intensive Mothering

Lynn O’Brien Hallstein (Boston University)

**READINGS
WORKSHOP E**

(STUDIO 2: 10th FLOOR)

CHAIR- Arielle Greenberg

Writing Motherhood: Poetry and National Disaster

Nicole Cooley (CUNY, Queen’s College)

Home/Birth: A Lyric Essay

Arielle Greenberg (Columbia College)

Rachel Zucker (Poet; Scholar)

Essay for Elsa

Leah Souffrant (CUNY, New York)

4:30pm-4:45pm

BREAK

4:45pm-6:30pm

**CREATIVE WORK ON MOTHERING AND IDENTITY
WORKSHOP F**

(STUDIO B: 11th FLOOR)

CHAIR- Regina Edmonds (Assumption College)

To Write, To Heal: A Mother's Journey

Ruth Panofsky (Ryerson University)

Who's Your Daddy? Evolving Definitions of Motherhood in "Lotus Land"

Barbara Smith (Educator)

Gen Creighton (University of British Columbia)

Extraordinary Ordinary: Motherhood in the Face of Outdated Ideology and Unrealistic Stereotypes

Lynn Christine Kuechle (Minnesota State University Mankato)

**WRITING MOTHERHOOD
PANEL H**

(STUDIO 1: 10th FLOOR)

CHAIR- Marguerite Maria Rivas

(Re)Writing Motherhood: Bad Mother Chronicles and the Mama Zine Movement

Raye Tibbitts (Writer; Instructor)

Morag Gunn: Canadian Literature's Original "Portrait of an Artist as a Pregnant Skivy"

Nicole Berard (University of Saskatchewan)

Riding the Rails: Motherhood, Creativity and Academia

Marguerite Maria Rivas (Borough of Manhattan Community College)

**CREATIVE WORK
WORKSHOP G**

(STUDIO 2: 10th FLOOR)

CHAIR - Rosie Rosenzweig (Brandeis University)

Myths and Ms: A Feminist Play Reading with Audience Feedback

Rosie Rosenzweig (Brandeis University)

Freud's Mother Speaks Out
Paula Caplan (Harvard University)

**PERFORMING MOTHERHOOD
PANEL I**

(STUDIO C: 11th FLOOR)

CHAIR- Joanne Minaker (MacEwan College)

Performing Feminist Motherhood: Am I a Mother Outlaw?
Joanne Minaker (MacEwan College)

Performing Motherhood: The Drama of Motherhood (What Hallmark Left Out)
Nurit Eini-Pindyck (Brandeis University)

Mamafesto: The Agonies and Ecstasies of Performing Mother in the Academy
Deanna Shoemaker (Monmouth University)