



**The Association for Research on Mothering (ARM)/Mamapalooza Inc.
MOTHERS GONE MAD: MOTHERHOOD AND MADNESS
OPPRESSION AND RESISTANCE CONFERENCE
Thursday, May 28 - Saturday, May 30, 2009 New York, NY
NOLA STUDIOS, 250 W.54th St. (Between Broadway and 8th)**



* REGISTRATION / ORIENTATION ROOM (Studio 1, 10th floor). Please stop by and join **BOLD ACTION.org** “Red Tent.” BOLD's “Red Tent” event concept is simple: gather women under a “red tent” to listen to mothers' birth stories and then record their stories (in film, written word or visual expression).

* Studio 3, 10th floor will be the official Mamapalooza Video Room, curated by Stephanie Schleicher of Mamapalooza Media, **MOM MADE FILMS**, screenings ongoing. See schedule posted at sign in desk and outside of the film room. Some of the films that will be screened and Mamapalooza Festival highlights May 28-30, 2009 are listed at the back of this program.

Thursday, May 28, 2009

8:00am-9:00am

REGISTRATION
(STUDIO 1, 10th floor)

9:00am-10:15am

PAULA CAPLAN KEYNOTE ADDRESS
“Who Decides if Mothers are Crazy? From Freud’s Mothers to Today’s”
(lecture & performance)
(STUDIO C, 11th floor)

10:15am-10:30am

BREAK

10:30am -12:00pm

SESSION A1
PATHOLOGIZATION AND/OFF MOTHERHOOD
(STUDIO C, 11th floor)

CHAIR – Laura Tropp (Marymount Manhattan College)

Mother Made Her Mad: “Mother-Blaming” and the Pathologization of Female Delinquents in 20th Century United States

Michael Rembis (University of Arizona)

Anxiety in Pregnancy: When Do Worries Become Pathological?

Beverly Young (Mt. Sinai Hospital)

Good Mothering and Medical Compliance: Mothers’ Agency in Child Quasi-Psychiatric Diagnoses

Rachel Gorman (University of Toronto)

The Story of My Mother

Naomi Binder Wall (Activist/Educator)

SESSION A2: THEORIZING MOTHERHOOD
(STUDIO B, 11th floor)

CHAIR - Gina Wong-Wylie (Athabasca University)

Matroreform: Shoring Up A Threadbare Motherline

Gina Wong-Wylie (Athabasca University)

Reconstructing Motherhood: Japanese Mothers in New York City

Masako Kato (CUNY Graduate Center)

SESSION A3: WORKSHOPS: PERFORMING MOTHERHOOD

(STUDIO 2, 10th floor)

CHAIR - Alana Ruben Free (Writer/Performer/Producer/Editor)

Shades of Desire: "How Can We Trust Life if We Never Trusted Our Mother?"

Alana Ruben Free (Writer/Performer/Producer/Editor)

The Doctor's Name Was Gross: Heated Poetry and Passionate Prose from an Ink-Stained

Theta Pavis (Poet/Journalist/Editor/Blogger)

12:00pm-1:15pm

LUNCH

1:15pm- 2:45pm **SESSION B1: REPRESENTING MOTHERHOOD AND MADNESS**

(STUDIO B, 11th floor)

CHAIR - Erick Fabris (Mad Activist/Co-Founder, No Force Coalition)

***Juno*, Britney Spears, *Revolutionary Road*: Dissecting Media Portrayals of Motherhood and Custody**

Rebekah Spicuglia (Media Manager, Women's Media Center; Writer/Advocate)

Mother-Daughter Relationships in 20th Century Literature of Women of Color: Reconciliation and Inner Peace Step By Step

Melissa Sue Whitney (University of Texas, San Antonio)

Maternity, Modernism, and the "Mad" Texts of Zelda Sayre Fitzgerald and Emily Holmes Coleman

Elizabeth Podnieks (Ryerson University)

SESSION B2: PRE-NATAL AND POSTPARTUM DEPRESSION

(STUDIO C, 11th floor)

CHAIR - Gina Wong-Wylie (Athabasca University)

Maternal Depression, Mother-Child Interaction and Attachment

Nicole Letourneau (University of New Brunswick)

Exploring Experiences of Postpartum Depression Among Sri Lankan Immigrant Women: A Qualitative Approach

Soumia Meiyappan (McMaster University)

State Sponsored Violence Against New Mothers: Electroconvulsive Therapy Used for Post Partum Depression

Shaindl Diamond (OISE/University of Toronto)

Mothers, Madness and the Labour of Feminist Practice: "The Psychiatric Paradox" Revisited

Marina Morrow (Simon Fraser University)

Jules Smith (Clinical Counselor/Educator/Researcher)

2:45pm-3:00pm

BREAK

3:00pm-4:30pm

SESSION C1

MOTHERING, PREGNANCY AND POSTPARTUM DEPRESSION

(STUDIO C, 11th floor)

CHAIR - Joanne C. Minaker (Grant MacEwan College)

Otherwise Ordinary Mothers “Gone Mad”: Tales of Postpartum Psychosis

Teresa Twomey (Researcher/Author)

Battling the Blues: Representation of Post-Partum Depression in Popular Culture

Laura Tropp (Marymount Manhattan College)

Motherhood, Madness, and the Media: The Changing Face of Postpartum Psychiatric Disorders in the Popular Press

Lisa Held (York University)

SESSION C2: WORKSHOP: REPRESENTING MOTHERHOOD

(STUDIO B, 11th floor)

CHAIR - Maureen Cummins (Visual Artist)

Vag Identity: The Art of Healing and Empowering Women

Dana Leggett (Holistic Doula/Artist)

Collaborating With The Dead: Transforming the Diaries, Commitment Papers, and Patient Records of Institutionalized Women into Political Art

Maureen Cummins (Visual Artist)

SESSION C3: WORKSHOP: FILM SCREENING AND DISCUSSION

(STUDIO 2, 10th floor)

CHAIR - Donna F. Johnson (Carleton University)

Motherland: Tales of Wonder

Helen Levine (Carleton University; Social Worker)

Donna F. Johnson (Carleton University)

4:30pm-4:45pm

BREAK

4:45pm- 5:30pm

ALICIA OSTRIKER KEYNOTE ADDRESS

“The Mother/Child Papers Revisited”

(STUDIO C, 11th floor)

MAMAPALOOZA EVENING EVENTS:

6:00pm-11pm

MOM ROCK BANDS & SINGER/SONGWRITER NITE

ARLENE'S GROCERY

19 Stanton St.

\$5

Friday, May 29, 2009

9:30am-10:00am

REGISTRATION

(STUDIO 1, 10th floor)

10:00am-11:30am

SESSION D1: MOTHERING & MENTAL HEALTH

(STUDIO C, 11th floor)

CHAIR - Michael Rembis (University of Arizona)

Ma, Paolo, and Me: Finding Realities in a “Schizophrenic” Mother’s Home

Erick Fabris (Mad Activist/Co-Founder, No Force Coalition)

Daughters of Depression

Nancy Gerber (Author)

Insanity is Inherited, You Get it From Your Kids'': Expressions of Longing, Loss and Love
Regina M. Edmonds (Assumption College)

The Miscasting of Hysteria as Rebellion
Chloë G. K. Atkins (University of Calgary)

SESSION D2: WORKSHOPS: PERFORMING MOTHERHOOD
(STUDIO B, 11th floor)

CHAIR - Dina Dahbany-Miraglia (Writer/Researcher/Queensborough Community College, CUNY)

Forget Russia: an Elegy to the Ancestor (literary reading)
Lisa Williams (Author/Ramapo College of New Jersey)

Ji'ilti Bixayr or How "The Word" Keeps You Sane (performance art/script monologue)
Dina Dahbany-Miraglia (Writer/Researcher/Queensborough Community College, CUNY)

11:30am-11:45am

BREAK

11:45am- 1:15pm

SESSION E1: REGULATING MOTHERS
(STUDIO C, 11th floor)

CHAIR - Rachel Gorman (University of Toronto)

Exploring Women's Alcohol Use as a Form of Resistance to Medicalization
Sarah N. Snyder (University of Toronto)

"The First Rule is That a Mother Should Govern Her Own Feelings": Disciplining Maternal Emotions in American and English Child-Rearing Prescriptions, 1870-1930
Roblyn Rawlins (The College of New Rochelle)

"Find Out Different Things": Substance-Using Mothers and Child Welfare Workers Respond to a Substance Use Risk Assessment Tool
Sydney Weaver (University of British Columbia)

SESSION E2: WORKSHOPS: STORYING MOTHERHOOD
(STUDIO B, 11th floor)

CHAIR - Tara Brettholtz (Mothers and More)

Mothers: White Crayons in a White Paper World
Tara Brettholtz (Mothers and More)

The Madness Collage: African-American Mothers versus History/ Nia Shakes Off Superwoman
Mariahadessa Ekere Tallie (Educator/Poet/Performer)

1:15pm-2:30pm

LUNCH

2:30pm-4:00pm

SESSION F1: PANEL: OUR BOOK, *THE SMILING MASK*: TRUTHS ABOUT POSTPARTUM DEPRESSION AND PARENTHOOD
(STUDIO B, 11th floor)

CHAIR – Elita Paterson (Educator/Co--Author, *The Smiling Mask*)

Carla O'Reilly (Educator/Co-Author, *The Smiling Mask*)
Elita Paterson (Educator/Co--Author, *The Smiling Mask*)
Tania Bird (Educator/Co-Author, *The Smiling Mask*)

SESSION F2: WRITING MOTHERHOOD

(STUDIO C, 11th floor)

CHAIR - Jasjit Kaur Sangha (OISE/University of Toronto)

Finding Validation, Inspiration and Healing in Words: The Power of Stories for the (Step) Mother of a Bi-Cultural Stepfamily

Jasjit Kaur Sangha (OISE/University of Toronto)

Remembering in Red and Pink: Creatively Reconstructing Family Legacies of Trauma, Journeying and Embodied Knowledge

R. Lena Richardson (Facilitator, *StoryCorps*/Educator)

Justice and Motherhood: The Voice of Mrs. Job

Alicia Ostriker (Poet/Author/Rutgers University)

SESSION F3: WORKSHOPS

MOTHER STORIES: CHALLENGES AND POSSIBILITIES

(STUDIO 2, 10th floor)

CHAIR - Lynn Kuechle (Minnesota State University, Mankato)

The Mother Monologues

Lynn Kuechle (Minnesota State University, Mankato)

Mothering Disability

Jennifer Silverman (Writer/Activist)

4:00pm-4:15pm

BREAK

4:00pm-

FILM SCREENING AND DISCUSSION

(STUDIO 3, 10th floor)

"The Crossing over of Mattie Pearl" by Andrea R. Garrison

4:00pm-

PLAY READING AND WORKSHOP

(STUDIO B, 11th floor)

JEANNIE ZUSY (playwright, performer)

Workshop of Jeannie Zusy's latest dramatic work, "Ma and Betty Save The Day" - (play reading) a full-length, two-woman play, 70 minutes. Written by playwright Jeannie Zusy. A tragic-comedy about a mother and daughter who star in a hit TV series in which they play a team of superheroes for women's causes. Goddesses, help us!

4:15pm-5:30pm

PHYLLIS CHESLER KEYNOTE ADDRESS

**"Envious Mothers, Beautiful, High-Spirited Daughters:
The First Step Towards Woman's Inhumanity to Woman"**

(STUDIO C, 11th floor)

MAMAPALOOZA EVENING EVENTS:

8:00pm -

HOT MAMA BURLESQUE

THE SLIPPER ROOM

167 Orchard St. (at Stanton St.)

\$10

Saturday, May 30, 2009

****PLEASE NOTE: entrance to NOLA STUDIOS is via 244 West 54th Street for Saturday only****

9:30am-10:00am

REGISTRATION
(STUDIO 1, 10th floor)

10:00am-11:30am

**SESSION G1: PANEL: RE-WRITING MOTHERHOOD:
A READING WITH SOME MOTHERS OF *THE MOM EGG***
(STUDIO 2, 10th floor)

CHAIR – Marjorie Tesser (Editor/ Co-Editor of *The Mom Egg*)

JEN/ed [a.k.a. Jennifer Edwards] (Writer/Spoken Word Poet/Dancer/Visual Artist)
Alana Ruben Free (Writer/Performer/Producer/Editor/Co-Editor of *The Mom Egg*)
May Joseph (Director/Author)
Puma Perl (Writer/Poet/Activist/Advocate)

SESSION G2: MOTHERHOOD: OPPRESSION AND RESISTANCE
(STUDIO C, 11th floor)

CHAIR - Gayle Letherby (University of Plymouth, U.K.)

**How Does She Do It? Single-Motherhood and Graduate School? Does a Support System Exist—
Or Should It?**

Kelli Hanson (Minnesota State University, Mankato)

Mad or Bad?: Mothers, Others and Imprisonment

Gayle Letherby (University of Plymouth, U.K.)

Moving Aboriginal Women from Oppression to Sustainable Livelihoods

Penny Irons (Founder/Chief Development Officer, Aboriginal Mother Centre Society)

SESSION G3: WORKSHOPS: MOTHERHOOD, LOSS AND HEALING
(STUDIO B, 10th floor)

CHAIR - Venus Prado (Artist/Writer)

The Bleeding Woman Monologues

Venus Prado (Artist/Writer)

Creating a Separate Space for Mothers Who Have Lost a Child to Suicide

Helen Levine (Carleton University; Social Worker)

Donna F. Johnson (Carleton University)

11:30am-11:45am

BREAK

11:45am-1:15pm

SESSION H1: PANEL: MADNESS, MOTHERHOOD, AND ZINES
(STUDIO B, 10th floor)

CHAIR - Raye Tibbitts (Publisher/Editor, *Bad Mother Chronicles*)

China Martens (Author, *The Future Generation*)

Ayun Halliday (Author/Chief Primatologist, *The East Village Inky*)

Nicole Chaison (Author, *Hausfrau muthah-zine*)

Raye Tibbitts (Publisher/Editor, *Bad Mother Chronicles*)

Vikki Law (Publisher, *Tenacious*)

SESSION H2: MOTHERHOOD AND LOSS
(STUDIO C, 11th floor)

CHAIR - Christine Jonas-Simpson (York University)

Losing a Daughter: Mothers of FTM Trans Children Speak Out

Sarah F. Pearlman (University of Hartford/Suffolk University)

Awakening to Spiritual Mothering as Spiritual Practice After Loss: Performance Autoethnography

Christine Jonas-Simpson (York University)

Miscarriage Makes Me Mad: How Women Cope with the Unspeakable Grief of Early Pregnancy Loss

Joanne C. Minaker (Grant MacEwan College)

SESSION H3: REPRESENTING MOTHERS AND MADNESS

(STUDIO 2, 10th floor)

CHAIR - Grace Bosibori Nyamongo (York University)

Imaginary Infanticides and Maternal Guilt in Contemporary Japanese Literature

Kyoko Taniguchi (Emory University)

The Welsh “Mam”: Motherhood in the Poetry of Menna Elfyn

Rhiannon Marks (Aberystwyth University, U.K.)

Cultural Representation of Childlessness: (H) stories of Motherhood Guilt and Resistance

Grace Bosibori Nyamongo (York University)

1:15pm-1:30pm

BREAK

1:30pm-2:30pm

ANDREA O'REILLY KEYNOTE ADDRESS

“Out(law)ing Motherhood: A Theory and Politics of Maternal Empowerment for the 21st Century”

(STUDIO C, 11th floor)

4:00pm-4:30pm

FILM SCREENING AND DISCUSSION

(STUDIO 3, 10th floor)

"The Crossing over of Mattie Pearl" by Andrea R. Garrison

MAMAPALOOZA EVENING EVENTS:

4:30pm-5:30pm

POETRY SLAM on BLEEKER STREET

**OPEN TO ALL, BRING YOUR POETRY BOOK
and READ POETRY ABOUT MOTHERHOOD ALOUD**

(Meet at Bleeker and Cornelia St)

Open to the public

6:30pm -

A FULL METAL MAMA COMEDY

BROADWAY COMEDY CLUB

318 West 53rd Street

Door + Drinks

8:00pm-9:30pm DEMETER PRESS AND MAMAPALOOZA MAGAZINE PRESENT:

BOOK LAUNCH AND SPECIAL READING

Bowery Poetry Club

308 Bowery

\$5

Please Join Us - All Are Welcome!!!

FEATURING:

A BOOK LAUNCH AND READING

JANE SATTERFIELD

DAUGHTERS OF EMPIRE A MEMOIR OF A YEAR IN BRITAIN AND BEYOND

(Demeter Press, May 2009)

***ANNETTE DANIELS TAYLOR *MOMS WHO ROCK AWARD**

* *

AND THE WRITERS AND ARTISTS OF MAMAPALOOZA MAGAZINE

*** THETA PAVIS ***

SAYANTANI DAS GUPTA

LEE SCHWARTZ

HOLLY ANDERSON

**ISABELLA BANNERMAN, MONICA BELARDI, JANET CHALMERS, HEATHER DAVIS,
JESSICA DEVOE, R.H. DOUGLAS, JENNIFER EDWARDS, NINA FEIRER,
ROBERTA FINEBERG, NANCY GERBER, SONYA HUBER, DEBRA KNOX,
PATRICE MOERMAN, PUMA PEARL, VENUS PRADO, ROBIN RAPOPORT,
ELIZABETH ROSENZWEIG, GEORGE SIERZPUTOWSKI, AMY SIMON, GOLDA
SOLOMON, MARIAN ST. ONGE, JENNY YOUNG SEIDEMANN**

HOSTED BY

ANDREA O'REILLY - DEMETER PRESS

JOY ROSE - MAMAPALOOZA

ALANA RUBEN FREE AND MARJORIE TESSER *MAMAPALOOZA MAGAZINE*

Sunday, May 31, 2009

11:00am-

**SIXTH ANNUAL OUTDOOR EXTRAVAGANZA
MAMAPALOOZA WITH SUMMER ON THE HUDSON**

Yogathon begins at 11AM

Music from Noon-5PM

Riverside Park South

(entrance at Hudson River and 72nd St)

Free

MAMAPALOOZA Inc. connecting Mothers through Music, Art, Activism and Education for Cultural, Economic & Social awareness. MOMS ROCK! Mamapalooza serves as a resource for mothers seeking support, awareness and education in the *arts, entrepreneurship and areas of mental and physical health. We are a cultural and social service hub, fostering talent, and providing a network for professional advancement, creative fulfillment, and financial education, encouraging well-being for women and families.*

Founded in 1998 the **Association for Research on Mothering (ARM)** is the first and still only international feminist research devoted specifically to the topic of mothering-motherhood. Our mandate is to provide a forum for the discussion and dissemination of research on motherhood and to establish a community of individuals and institutions working and researching in the area of mothering and motherhood. ARM houses the *Journal of the Association for Research on Mothering*, Demeter Press, and the feminist mothers group MOTHER OUTLAWS.