



CALL FOR PAPERS

The editorial board is seeking submissions for Vol. 6.1 of the
Journal of the Motherhood Initiative for Research and Community Involvement (JMI)
to be published in spring/summer 2015

COMMUNICATING MOTHERHOOD/MOTHERS COMMUNICATING “HIGH CULTURE” TO POP CULTURE TO NEW SOCIAL MEDIA

We welcome submissions from scholars, students, activists, artists, community workers, bloggers, mothers and others who research in this area. Cross-cultural and comparative work is encouraged. We are open to a variety of types of submissions including academic papers from all disciplines and creative submissions including visual art, literature and performance art. This issue will explore the nature, status, representation and experience of mothers and motherhood in various historical, cultural and literary contexts, and examine the many ways in which mothers have been and are affected by, viewed, and/or challenged contemporary cultural norms and dominant ideologies and representations of their role.

Topics may include but are not restricted to:

Representations and depictions of mothers/mothering/motherhood in fiction, poetry, drama, art, music, film, advertising, TV facebook, blogs, twitter; investigations into navigating cultural expressions of “good” and “bad” mother/ing; transmitting maternal knowledge(s), parenting skills, mothers/mothering and language, mothers and literacies, feminist motherlines; teaching/learning about mothering/ motherhood through literature, popular culture, celebrity culture, new media; parenting/mothering in literature, art, popular culture, social media, the blogosphere; queer engagements with mothering/motherhood in literature, popular culture and social media; de/constructing embodied understandings of mothering, mother, motherhood; how communication technology permeates the work/home barrier, assists/ challenges relationships and attachment with adopted and biological children; the impact of literature/popular culture/social media on opinions regarding reproduction; mothers’ relationship with “the experts”; expert discourses vs. grassroots communications; transmission of culture and ethnicity through various maternal modalities; mothering in the Information Age; communicating mothers/motherhood across the generations; crossing national borders and class divides through New Social Media; communication and other revolutions (or political organizing), new social media—linking or dividing moms?; low-income and young mothers’ access to and use of New Social Media; cybermothering; mothers/motherhood and Communication Studies; mothers/mothering and education, learning and pedagogy.

SUBMISSION GUIDELINES:

Articles should be 15-18 pages (3750 words) including references. All should be in MLA style, WordPerfect or Word and IBM compatible.

Please see our style guide for complete details:

<http://www.motherhoodinitiative.org/journalsubmission.html>

SUBMISSIONS MUST BE RECEIVED BY NOV. 1, 2014!

**** TO SUBMIT WORK ONE MUST BE A MEMBER OF MIRCI**

<http://www.motherhoodinitiative.org/membership.html>

Please direct your submissions to:

Motherhood Initiative for Research and Community Involvement (MIRCI)
140 Holland St. West, PO Box 13022 Bradford, ON, L3Z 2Y5 (905) 775 9089
<http://www.motherhoodinitiative.org> info@motherhoodinitiative.org